

ART DEPARTMENT

Graduation Goals:

Students will be able to:

- think creatively as they innovate, initiate and develop ideas from conception to completed project; imagine and improvise expression
- Demonstrate visual literacy
- Competently utilize a wide variety of techniques and media in two- and three-dimensional design
- Utilize appropriate language for artistic techniques, history, and critiques
- Participate in critiques that enhance all students' artwork, thoughtfulness, and collaborative spirit
- Understand the artistic and historical significance of a variety of artists and cultures; incorporate those influences in their own work
- Appreciate the creative spark as a gift from God, to be cultivated and used for the good of all God's creation

Art Appreciation

213 Semester 0.5 Freshman

Art is a language of faith and culture. Art Appreciation explores the three elements required for mastering visual communication; 1) a survey of art history, 2) studio practice designed to give students insights into the styles and techniques of a particular culture and 3) and the exploration of art's function in a life of faith and community. The studio projects in this class are designed to give students insights into the styles and techniques of the particular culture under investigation in the unit assignments. Students who have an interest in art and want more studio experience are welcome to join the ART CLUB that meets every other week in the Painting and Drawing Studio after school.

Note: This course is a prerequisite for all studio classes. While there is no textbook, students will be required to purchase an art supply kit.

Drawing and Painting 1

275 Semester 0.5 Sophomore, Junior, Senior

This course examines the fundamentals of observational drawing and painting to beginning students. Specific themes in this course include creativity and successful application of techniques. Students will have the opportunity to explore a variety of material from dry to wet media. Emphasis is placed on the elements of art and principals of organization. The class will focus on the conceptual problems in drawing and painting through class critiques and visits to local museums. The studio practice enables students to apply fundamental techniques for creating and appreciating a wide variety of art forms and mediums. Students will also investigate the role of visual communication and creativity in a life of faith and service to others.

Note: While there is no textbook for this course, students will be required to purchase an art supply kit. *This course is required of all sophomores being considered for the International Baccalaureate Diploma Program who choose visual art as their fine art.*

Prerequisite/Approval: Art Appreciation.

Ceramics and Three Dimensional Design 1

283 Semester 0.5 Junior and Senior; pre-I.B. Sophomores with approval

This course introduces students to the basics of ceramics and the techniques of rendering in a three-dimensional space. Through this course students are able to focus on technical, historical, aesthetic, cultural and contemporary concerns of artists who use clay, metal, plaster and other media to create art.

Note: While there is no textbook for this course, students will be required to purchase an art supply kit.

Prerequisite: Art Appreciation

Digital Photography and Design 1

285 Semester 0.5 Junior, Senior

This is a working studio class. Through the use of online tutorials and hands-on work, students will engage in all aspects of the design process, including the use of formal design principles, creative brainstorming, conceptualizing, critical thinking, collaboration, and presentation. Students in this course design and produce basic-level design projects using current graphic design software. Typography, image, space, color, and form will be integrated as the course progresses. Understanding how to apply basic design concepts to the presentation of informative or persuasive material is crucial to communicating with an audience. Visual literacy will be increased through exposure to contemporary design issues, graphic design history, and the nature of today's professional design environment.

Note: Students who take this class will not have a textbook. They will have a \$40 materials fee.

Prerequisite: Art Appreciation. A digital camera is also necessary for this course.

Yearbook 1 and 2

820 and 821 Semester 0.5 Sophomore, Junior, Senior

This course provides students an opportunity to combine graphic design, writing, and project management skills to create Archbishop Carroll's yearbook. Students who are enthusiastic about creating a lasting legacy through the yearbook are encouraged to enroll in this course. Students who choose to take the course for both semesters will complete the yearbook and will lead the design process for the next year's publication.

Prerequisite: Art or English teacher approval

ADVANCED STUDIO COURSES

Each of the courses below requires the Level 1 course as a prerequisite and challenges students to expand on the skills learned in the introductory course. Students explore various themes related to self, others, and culture through fundamental and postmodern art elements and principles of art. Under the direction of the teacher, students are

expected to initiate their own direction and to develop the necessary skills to express visually their knowledge and understanding of the world around them. Constructive critique and peer evaluation helps to define the individual vision and technique of the student. Career guidance, class critique, sketchbook and homework assignments are components of the courses, as is the integration of technology as a key tool for the vocabulary of contemporary art making. **Prerequisite: All of these courses require instructor approval, and all level 2 courses require successful completion of level 1.**

Drawing and Painting 2

276 Semester 0.5 Sophomore, Junior, Senior.

Digital Photography and Design 2

282 Semester 0.5 Junior, Senior

Ceramics and Three Dimensional Design 2

284 Semester 0.5 Junior and Senior

I.B. Visual Art 11

296 Semester 0.5 Junior

The objectives of this course include providing students the chance to develop various technical skills; to articulate design elements orally and visually; to cultivate independent practice habits; and to learn about and from international artists through research. The 11th grade I.B. course will focus on students' use of the Investigation Book and will focus on self-representational art.

Approval: This course is for I.B. students who have chosen Visual Art as their Group 6 subject. I.B. Visual Art students may also be required to attend a one-week summer art institute or mandatory after-school studio hours, depending on the nature of the student's work.

I.B. Visual Art 12

298 Semester 0.5 Senior

This course continues the work on technical skills, art analysis, research, and consistent studio habits begun in the 11th grade course. The 12th grade I.B. course will include work on appropriation and will prepare students for their exhibition and interview.

Approval: This course is for I.B. students who have chosen Visual Art as their Group 6 subject and have completed I.B. Visual Art 11. I.B. Visual Art students may also be required to attend a one-week summer art institute or mandatory after-school studio hours, depending on the nature of the student's work.